



British Association of Film,
Television and Screen Studies

Colour in Context Symposium, University of Bristol. Friday 23rd March 2018.

Key note speaker: Professor Lynda Nead, Birkbeck.

Call for Papers: Colour - its specific hues, meanings and perception – are a contentious issue in the study of film. From the history of its technologies and the production of a ‘natural colour’ image to its association with all that is artificial and unreal, the interpretation of colour has been closely linked to its cultural, social and historical contexts. *Colour in Context* is a one-day interdisciplinary symposium and offers a space in which to discuss the diverse ways in which filmmakers and artists have used colour (and the strategy of its absence) as a technique of cinematic expression as well as those who have made a subversive use of colour that is intended to disrupt cinematic forms of representation in a range of cultural, social or historical contexts.

We welcome papers on the specificities of colour and its contradictions in a range of cultural, social or historical contexts. Topics for consideration include, but are not limited to:

- Colour in the context of a specific theory or work of a theorist/ philosopher.
- Colour and its contradictions, a context in which colour deviates from the expected.
- Cultural and historical contexts of colour in cinema.
- The use of colour/ lighting in exhibition and gallery spaces.
- Colour technologies and design: Gasparcolor, Dufaycolour, classic Technicolor to digital media.
- Questions of colour in film archives and their conservation projects.
- Colour and genre: science fiction, non-fiction, melodrama, travel films, musicals and /or horror.
- Colour context and perception.
- Colour and textual analysis: in a genre and in the context of *this* text.

To submit an abstract, please send the following details - name, affiliation, abstract (200 words) and short biographical notes - to Dr Liz Watkins e.i.watkins@leeds.ac.uk no later than the **deadline: 15th January 2018.**

The *Colour in Context* symposium is funded by the British Association of Film, Television and Screen Studies. The symposium is organized by the [Special Interest Group on Colour and Film](#). Symposium convenors: Liz Watkins and Sarah Street.

Screening: The *Colour in Context* Symposium is organised in conjunction with a screening and workshop event about *Some People* (Clive Donner, 1962) at the Watershed, Bristol 24th March 2018.

The screening is organized by the AHRC-funded project *The Eastmancolor Revolution and British Cinema, 1955-85*, which is based at the Universities of Bristol and East Anglia.

