

BAFTSS SIGS Newsletter issue 7 (October 2022)

The BAFTSS SIGS form a network of 23 research groups, which cover subject areas including Stardom and Performance Studies, Transnational Film and Television, Archives and Archival Methods, Essay Films, East Asian Screen Cultures and as from this month, a new Adaptations SIG.

This Newsletter includes links to the BAFTSS SIGS Convenors page, the LGBTQIA + Screen Studies SIG's new *Richard Dyer Student Essay Writing Prize*, the *Colour Across Chinese Cinemas: Pan Si Dong Screening* which is sponsored by the Colour and Film SIG, the *Philosophical Thinking and the Films of Kelly Reichardt Symposium* programme, and the CFP for the BAFTSS Conference at the University of Lincoln in 2023. **Each of BAFTSS SIGS is encouraged to convene a panel for the BAFTSS Annual Conference by the 1st December 2022 deadline.**

To join or convene a SIG you must be a member of BAFTSS - there is an option to join one or more SIGS through the BAFTSS subscription process. The [BAFTSS SIG Newsletters](#) include details of forthcoming events and past activities that have been organised by the [BAFTSS SIGS](#) and those that are supported by the [BAFTSS SIG funding scheme](#).

Thanks to all of our convenors and Special Interest Groups for their amazing work! We're looking forward to seeing as many of you as possible at the BAFTSS conference in 2023!

Dr Liz Watkins, BAFTSS Chair and SIG Research Network Coordinator on behalf of the Executive Committee.

New Convenors

Documentary SIG: thank you to Silke Panse for her work with the SIG. Welcome to Patrick Brian Smith (University of Warwick) as he joins Alisa Lebow (University of Sussex) as convenor. [Read more](#)

Adaptations SIG: Welcome to Christina Wilkins (University of Birmingham) and Andrew Watts (University of Birmingham) as convenors of the new Adaptations SIG. Twitter: @adaptation_SIG [Find out more](#)

German Screen Studies SIG: thanks to Helen Hughes (University of Surrey) and Elizabeth Ward as they step down. Welcome to the new convenors Paul Flaig (University of St Andrews), Molly Harrabin (University of Warwick), and Lawrence Alexander (University of Cambridge). [Contact](#)

Performance and Stardom SIG: thanks to Julie Lobalzo Wright (University of Warwick) Leanne Weston (University of Warwick) for their amazing work as they hand over the role of convenor to Eleonora Sammaritano (University of Southampton) and Sarah K Thomas (University of Liverpool). [Find out more](#)

Practice Research: Charlotte Crofts (University of West of England), Shreepali Patel (London College of Arts) are joined by new convenor Jolene Mairs-Dyer (Ulster University). [Read more](#)

[Resources for BAFTSS SIG Convenors](#) in the BAFTSS website includes information on accessing the membership list specific to your SIG, setting-up a bespoke email address, and /or requesting an Excel sheet of SIG members. The membership lists are accessible to SIG convenors and should only be used for BAFTSS SIG events. Individual Members of BAFTSS can join or leave a SIG by logging into their [membership page](#).

BAFTSS has a **Zoom Pro** account which can be used for SIG events. Please contact [Bella Honess Roe](#) for details.

To propose a new SIG: If you are interested in organising a [BAFTSS Special Interest Group](#) on an area that is not already covered by one of the research groups then **please contact** [Dr Liz Watkins](#)

SIG Panel Proposals for the BAFTSS Conference 2023

CFP BAFTSS Conference 2023: [‘Sustainable Futures: Ethics, Responsibility and Care in Film, Television, Screen Studies and Practices’, University of Lincoln 3rd April – 5th April 2023.](#) BAFTSS welcomes theoretical, historical and practice-based presentations and pre-formed panels. **Each BAFTSS SIG is encouraged to convene a panel for the conference.** Panel sessions are for a duration of 90 minutes. Full requirements for panel proposals and roundtables are on the [BAFTSS website](#). BAFTSS SIG Proposals should be marked ‘Official BAFTSS (*name of your SIG*) SIG proposal’ and submitted to: baftss2023@gmail.com **Deadline: 1 December 2022.**



**Sustainable Futures: Ethics, Responsibility and Care in Film,
Television, Screen Studies and Practice**

BAFTSS Funding Schemes

BAFTSS SIG Funding: supports the research and networking activities of the BAFTSS Special Interest Groups. Bids should support events that are in keeping with the [BAFTSS Mission Statement](#) and the research interests of the SIG membership. Each SIG can apply for up to £500 in a two year period (1st January 2020 – 31st December 2022). The scheme has been renewed 1st January 2023 - 31st December 2024. Applications are assessed on the basis of academic merit. Further details of the scheme and how to apply are available [here](#)

BAFTSS Events Funding: offers 3x £300 and is open to all members, including postgraduates, to contribute costs towards the organising of events. The Events Fund has **two deadlines: 31 March** for events taking place the following August-January and **31 October** for events taking place the following February-July. Further information and the application form can be found [here](#).

BAFTSS Conference Bursaries: this scheme offers 3 x £150 bursaries to Early Career Researcher/ Mid-Career Researcher/ Visiting/ Affiliated and Independent Researcher Conference Bursaries. The scheme supports attendance at a conferences organised by associations, societies and universities outside of BAFTSS. **Deadline: Wednesday 30th November 2022 (for conferences prior 31st May 2023).** [Further information and the application form](#) can be found on the BAFTSS funding page.

New Events and Projects

Colour and Film SIG: is supporting the [Colour Across Chinese Cinemas: Pan Si Dong \(Dan Dayu, China, 1927\) Screening 20 November 2022 at Dundee Contemporary Arts](#). The screening is part of the [Colour Across Chinese Cinemas](#) programme taking place this autumn across Fife and Angus. The programme has been co-curated by Kirsty Sinclair Dootson, Zhaoyu Zhu (University of Nottingham, Ningbo, China), Yixiang Lin (University of Edinburgh) and Hiu Man Chan (DeMontfort University/UK-China-Film-Collab). The series explores the kaleidoscopic history of colour across cinemas of the Chinese speaking world, considering the varied aesthetic and political function colour played in film from the silent era to the present across China, Hong Kong and Taiwan. The free/public 35mm screening of the silent, Chinese film *Pan Si Dong*, which has extensive colour tinting. Although long thought of as lost, the discovery and subsequent restoration of the film in 2014 by the National Library of Norway (who are providing the print) means a new generation of audiences can enjoy this remarkable film. The film will be accompanied live by experimental Edinburgh-based harpist Aurora Engine. Introduced by Kirsty Sinclair Dootson and Xuelei Huang (University of Edinburgh). **Contact:** Ksd4@st-andrews.ac.uk

LGBTQIA + Screen Studies SIG: are excited to announce the launch of the first **Richard Dyer Essay Prize**. This new scheme aims to recognise outstanding student writing on any topic relating to LGBTQIA+ screen studies. The deadline for submissions is 31 January 2023. The winning entry will receive a prize of £100, with a runner-up prize of £50. [Full details online](#) or email questions to the SIG convening team lgbtqscreenstudies@gmail.com

Adaptations SIG: hold their first meeting online 4 -5pm Wednesday 26th October 2022 via Zoom. All Welcome. [join here](#). **Contact:** Christina Wilkins c.wilkins@bham.ac.uk and Andrew Watts a.j.watts.2@bham.ac.uk **Twitter:** @adaptation_SIG

Amateur Cinema SIG: supported **The 'Little Apparatus' 100 years of 9.5mm Film Conference**, which was organised by the brilliant Zoë Viney Burgess and hosted online by the Centre for International Film Research at the University of Southampton. [A report about the event](#) is on the BAFTSS website. The Vimeo site organised for the conference allowed presenters to share an incredibly broad range of film material -garnering over 600 views in its first month. Following the success of The 'Little Apparatus' conference a **new 9.5mm film resource has been made available**. A number of contributors to the conference have kindly agreed to make some of the film content available more widely. There are 22 film items equating to over four and a half hours of footage on the showcase, and they give a good overview of 9.5mm applications. The provision of this Vimeo showcase has been made possible by funding BAFTSS and will remain available until April 2023. If you would like to access to the [The 'Little Apparatus' 9.5mm film showcase on Vimeo](#) [please fill in this MS form](#) and login details will be made available to you. Thanks to Zoë Viney Burgess, CIFR , BAFTSS Amateur Cinema SIG and all involved.



Colour and Film SIG: Colour Across Chinese Cinemas' screening of *Pan Si Dong/ Cave of the Silken Web* (1927); 'The Little Apparatus' Conference.

BAFTSS Animation SIG: have organised an online seminar, which focuses on animation and horror. The event will include two 20 minute papers, followed by a Q&A. The presenters will be: **Stacey Abbott:** 'Monsters, Metamorphosis, and Materiality: Form and Aesthetics of Horror Animation' and **Victoria Mullins:** 'Debunking Disneyfication: A Reappraisal and Reclamation of the Relationship between Disney Animation and Cinematic Horror.' The seminar will be held via zoom on **Wednesday 19 October 2022.** [Registration \(Zoom\).](#)

BAFTSS Transnational Cinema & Television SIG: are co-organising a reading group with SCMS meeting. The guest speaker is Dr Carmen Herrero (Manchester Metropolitan University) who will be speaking about 'Connecting and celebrating culturally diverse communities through film: The Beyond Babel Film Festival.' **Abstract:** Festivals are places of mediation that can stimulate discussions on a wide range of issues, including aesthetic, economic, political, and social aspects. They can function "as a place for the establishment and maintenance of cross-cultural-looking relations" (Stringer 134). However, there are few studies focused on small-scale festivals, particularly those organized by universities. This presentation focusses on MMU's Beyond Babel film festival; a small multilingual film festival established as part of the Humanities in Public (HiP) Festival. To ask: a) how a university film festival based on screening multilingual films can attract a wider and more diverse audience and (2) how the educational strand of such a project can enhance the critical appreciation of film, encourage and support language learning, and heighten the appreciation of other cultures. **Wed 26 October 2022, 5pm GTM/12pm.** [Contact](#)

BAFTSS Film-Philosophy SIG reading group: the next meeting will be Zoom at 4:00pm (UK time) on Tuesday 1st November 2022 to discuss a chapter by Michelle Devereaux on *Nomadland*. Any questions can be directed to dominic.lash@bristol.ac.uk

BAFTSS Film-Philosophy SIG: registration is now open for the one-day symposium [Philosophical Thinking and the Films of Kelly Reichardt](#), which will take place on Saturday 5th November at Queen Mary University of London, featuring a keynote by Dr. Anat Pick. Registration and the programme are online. The event is supported by BAFTSS and QMUL. **Contact:** dominic.lash@bristol.ac.uk

BAFTSS Horror Studies SIG: *Watching, Loving and Responding to Horror: A Roundtable Discussion on Horror Fans and Audiences.* Wednesday 26 October 2022, 7pm-8.30pm BST. Zoom. A Zoom link will be sent on the day. The event focusses on intersectionality and horror fandom from the individual illegally downloading rare banned cinema from other parts of the world to the parents taking their children to a kid-friendly *Stranger Things Secret Cinema* matinee event. The roundtable will also discuss types of affective pleasure that come from consuming horror media: from the thrills of being scared, to the emotional bond formed with characters, to valuing subcultural knowledge-over-affect, to creating content based on beloved genre texts. Join chair Stacey Abbott (University of Roehampton) for a panel discussion about all these issues and more, with Kate Egan (Northumbria University), Matt Hills (University of Huddersfield), Bethan Jones (University of York), James Rendell (University of South Wales), and Pete Turner (Oxford Brookes University). **All welcome, please register for free.** Follow the [BAFTSS Horror Studies SIG Twitter](#)

BAFTSS Horror Studies SIG: co-convenors Kate Egan (University of Northumbria), Shellie McMurdo (University of Hertfordshire), Laura Mee (University of Hertfordshire) are Series Editors for *Hidden Horror Histories: Creativity in the Horror Genre*, published by Liverpool University Press. See the [BAFTSS Horror Studies SIG website](#) for more information about the book series and proposing a title.

BAFTSS Practice Research SIG: [Report on their activities in 2022](#)



Clockwise left-Right: BAFTSS Animated Horror online event. BAFTSS Transnational Film and TV SIG Reading Group. BAFTSS Horror Studies SIG book series. BAFTSS Philosophical Thinking and the Films of Kelly Reichardt Conference with artwork by Cathy Lomax.

Past Events

This section includes reports from some of the BAFTSS SIG events held between June 2022 and October 2022. Information on SIG events in May 2022 and before can be found the [BAFTSS SIGS Newsletter Archive](#). Reports from the BAFTSS Event Grant projects and BAFTSS PGR workshops can be found on the [BAFTSS Funding Reports Section](#) of BAFTSS funding schemes page.

BAFTSS Performance and Stardom SIG celebrated Martin Shingler's new book [Diana Dors: Film Star and Actor \(Edinburgh University Press\)](#) in October 2022 who was in discussion with Melanie Williams (UEA) about the career and enduring stardom of the British screen icon Diana Dors. Shingler's work examines both Dor's acting and celebrity status, closely analysing her screen performances to show her versatility and achievements as a screen actor, as well as exploring the longevity of her bombshell image and its continuing resonance for audiences.

BAFTSS Transnational Cinemas SIG: recently announced a collaboration with SCMS in running the a monthly Reading Group. Recent meetings included guest speakers Jamal Bahmad, Mohammed V University, Rabat and Will Higbee, University of Exeter who spoke on 30 Sept 2022 about *Amazigh Cinema: The Global Flows of Local Images*.

BAFTSS British Cinema & TV SIG: organised a Book Launch Event on 9th July 2022 to celebrate the publication of four books produced in the 2020-22 period: Hannah Andrews, *Biographical Television Drama* (Palgrave, 2021); Katherine Byrne and Julie Taddeo, *Rape in Period Drama Television* (Lexington, 2022); Sarah Godfrey, *Masculinity in Contemporary British Cinema: Troubled Times 1990-2010* (Edinburgh, 2021); Jaap Verheul (ed.), *The Cultural Life of James Bond: Specters of 007* (Amsterdam, 2020).

LGBTQIA+ Screen Studies SIG: organise a Queer Eyes Film Club, whose recent discussions have included responses to a queer film/TV show (classic or new), beginning with Cheryl Dunye's 1996 film *The Watermelon Woman* (Dir. Cheryl Dunye, 1996) on the 12th October 2022. The SIG also organised a LGBTQIA + Screen Studies SIG Quiz.

BAFTSS British Cinema and Television SIG: and the Moving Image, Popular Media and Culture Research Group at Northumbria University organised a book launch for Johnny Walker's [Rewind, Replay: Britain and the Video Boom, 1978-92](#) (Edinburgh University Press). June 2022. [A recording of the event is available on Spotify.](#)

BAFTSS Horror Studies SIG: hosted a panel discussion on horror remaking and seriality, to celebrate the launch of Laura Mee's new book [Reanimated: Contemporary American Horror Remake \(Edinburgh University Press, 2022\)](#). The event took place on 28th September 2022.

Next BAFTSS SIG Newsletter

If there is a SIG event, report or update that you would like to be included in the next BAFTSS SIG Newsletter, then please contact e.i.watkins@leeds.ac.uk by late February / early March 2023.



Left to Right: The 'Little Apparatus' Conference (June 2022); BAFTSS Performance and Stardom SIG discussed [Diana Dors \(Edinburgh University Press, 2022\)](#) BAFTSS LGBTQI + Screen Studies SIG Queer Eyes Film Club/*The Watermelon Woman*; BAFTSS Horror Studies SIG discussed Laura Mees' new book [Reanimated: The Contemporary American Horror Remake](#) (Edinburgh University Press, 2022).

BAFTSS is committed to helping its communities to develop strong, positive action around issues of equality, diversity and inclusivity. These values are displayed in the [Inclusivity Statement displayed on the BAFTSS Homepage](#) and should be embedded in all that we do. BAFTSS work to be mindful of issues of race, gender, LGBTQIA+ status and disability when planning events, inviting speakers, in the constitution of conference panels and symposiums, and by being attentive to potential access issues of its communities.